## COSTUMES

The story of David takes place around 1000 B.C.E.

Though historic evidence of the type of costuming is limited to only a few designs, it nevertheless appears that bright solid colors, embroidery and jewelry were used in abundance.

The costumes are all basically of the same cut with variations in color, length and decoration. The robe has a square neck opening and a cap sleeve or, in some cases, a longer kimono-type sleeve. The edges are trimmed with embroidery or decorative braid. The men might wear a shirt (same cut as the robe) and a "warrior's kilt"--a wrapped skirt with plaits in the front and also trimmed with embroidery.

Samuel is an old man with a full beard and long grey hair. As his priorities are not of the material world, his costume should be a simple robe and tunic in neutral greys.

All the members of Saul's court should be dressed in royal purple and blue. The narrator/scribe is also an older man with a full beard, long greying hair but no mustache. He wears a long blue robe covered by a purple tunic. Both pieces are tied at the waist with a richly colored belt and sash (Exodus 28:31-35). He must also wear a gold breast-plate set with twelve different colored stones (Exodus 28:15-28).

Saul's costume is of rich materials but he is still a soldier. His robe is short and closely fitted. He, too, has a beard with no mustache and his hair is pulled back and woven, not just braided. He wears a gold headband, some

jewelry, sandals, and a small sword.

Jonathan wears a white robe trimmed in blue and purple covered by a blue tunic Both pieces are tied with a belt. He must also wear a removable blue cape which he gives to David immediately after the "Final Duet".

Saul's daughter wears a light purple or pink dress trimmed with lavish embroidery. Her long hair is pulled back and woven or plaited in the Canaanite fashion. Her crown is "pill box" style and decorated to match her dress. She is barefoot and wears much jewelry.

Saul's female servants are in black, trimmed in purple.
Saul's soldiers are in white, trimmed in purple.

David is of the earth. He tended sheep during his youth and is costumed accordingly. His shirt and kilt are of rough brown fabric trimmed in green and tied with a leather belt. His hair is wild and curly and held with a leather headband.

The townspeople and David's soldiers are dressed in the same colors: browns, greens, and oranges. Some can be dressed simply, others more richly, so long as the colors remain congruent.

Goliath is in black with brass armour. He wears a feathered helmet which was common to the Philistines in battle.

The Philistines (no drawing) should also be in black and brass armour.

The fabrics and colors are important in defining each group of characters. As you can see the royal family and

their household are dressed in purples, blues, and scarlet whereas David, his troops, and the townspeople are in brown, green and orange.

Within each category there should be a wide range of textures, shades and hues. The exclusion of certain colors is to add definition, not to create monotony.





















