

The Breach

Cast of Characters

YOUNG CATHY

ADULT CATHY

YOUNG SHARON

ADULT SHARON

MR. ROSEN (Sharon's father)

MRS. ROSEN (Sharon's mother)

MR. (GUS) DOOPLE (Cathy's father)

MRS. DOOPLE (Cathy's mother)

BILL HAGARTY (Cathy's husband)

MISS EBERSTADT (elementary school teacher)

MISS GORDON (elementary school teacher)

MISS FERGUSON (elementary school teacher)

ERIC (Sharon's college friend)

MASTER OF CEREMONIES

BAS MITZVAH GUESTS (2)

HOLLY COMMUNION GUESTS (2)

Act I

Two families stand apart. Stage right is CATHY DOOPLE with her parents. Stage left is SHARON ROSEN with her parents. The daughters stand between their respective parents. They are pre-teens. MRS. ROSEN and MR. DOOPLE hold newspapers. CATHY and SHARON step out from their parents.

The Breach

SHARON

(to CATHY) When did we meet? Do you remember?

CATHY

(to SHARON) Of course. We were playing jump rope in the schoolyard. We did Double Dutch. We were good!

SHARON

You sure?

CATHY

Positive. Anyway, it doesn't matter. You're my best friend, and I hope we stay friends till the day I die.

CATHY and SHARON return to their families. MR. ROSEN and MR. DOOPLE meet center stage.

MR. ROSEN

How's the tailor shop?

MR. DOOPLE

Good. People seem to be buying more suits these days. How's the deli?

MR. ROSEN

Excellent. Lunch has really picked up since that office building opened.

MR. DOOPLE

Glad to hear it.

MR. ROSEN

Gus, I have something to tell you.

MR. DOOPLE

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What?

MR. ROSEN

This morning when I went outside, I was covered with snow.

MR. DOOPLE

Snew? What's snow?

MR. ROSEN

Nothing. What's snow with you?

MR. ROSEN laughs uproariously while MR. DOOPLE looks at him emotionless. They return to their families. MRS. ROSEN opens the newspaper and shows her husband a story.

MRS. ROSEN

Did you read what's happening in Montgomery, Alabama? There's this Negro woman, Rosa Parks, who refused to give up her seat on a bus, and now there's a bus boycott. A young preacher's leading it. His name's Martin Luther King. He looks like someone we should pay attention to.

MR. ROSEN

Good ol' Marty King.

MRS. ROSEN

Marty King. What, everyone's Jewish by you?

MR. DOOPLE shows the newspaper to his wife.

MR. DOOPLE

Did you read this story about a Martin Luther King? He's some kind of agitator, probably getting instructions from Moscow. We need to keep an eye on him.

MRS. DOOPLE

Whatever you say, dear.

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MR. DOOPLE

By the way, why does Cathy need a Jew for a friend? I don't like it. There are many good Catholic boys and girls right on our street. *(to CATHY)* I don't want you playing with that Sharon Rosen anymore.

CATHY

Why?

MR. DOOPLE

Just do as I say.

CATHY turns to her mother.

CATHY

Mom, she's my friend.

MRS. DOOPLE looks directly at her husband, then turns to CATHY.

MRS. DOOPLE

You can be friends with whoever you like.

CATHY smiles broadly. MISS EBERSTADT stands before CATHY and SHARON, who sit on the floor.

EBERSTADT

Okay, children, I'm going to divide you into two reading groups. If you remember, you took a little test last month to see how well you read and based on that test, I created two groups—the Tigers and the Bears. Listen for your name. First, the Tigers: Nancy Donahue, Jim Hogan, Ann Porter, Sharon Rosen, and Tom Baker. Next, the Bears: Rosemary Devine, Patrick Rush, Tom Karr, Cathy Doople, and Doris Cook.

SHARON and CATHY look at each other, mouths agape. CATHY starts to cry.

EBERSTADT

The Breach

Cathy, what's wrong?

CATHY

I want to be in Sharon's group.

EBERSTADT

You will, but I need to help you with your reading.

CATHY

I want to be in Sharon's group now!

SHARON

Miss Eberstadt, I can help Cathy.

CATHY continues crying. EBERSTADT can see the great affection they have for each other.

EBERSTADT

All right.

CATHY and SHARON meet center stage.

SHARON

I wish we were in the same class.

CATHY

I know. I never get to see you anymore.

SHARON

I have an idea. At two o'clock you say you have to go to the bathroom. I'll say I need the bathroom. Then we can meet there.

CATHY

The Breach

Good idea.

SHARON and CATHY sit on the floor some distance from each other. MISS GORDON enters and stands near SHARON. MISS FERGUSON enters and stands near CATHY. Both SHARON and CATHY look up at a clock and raise their hands.

GORDON

Yes, Sharon?

SHARON

Miss Gordon, may I use the bathroom?

GORDON

Hurry back.

SHARON stands and walks to the side.

FERGUSON

Yes, Cathy?

CATHY

Miss Ferguson, may I use the bathroom?

FERGUSON

Is it necessary?

CATHY

Oh, yes. It's an emergency.

FERGUSON

Hurry back.

CATHY and SHARON meet and hug each other. Suddenly they turn to see their respective teachers, who have figured out the ruse. The girls appear shocked. Fade out. Fade in as Sharon and Cathy sit on a rug watching television.

The Breach

SHARON

I'm so excited. Who's your favorite Beatle?

CATHY

I like George.

SHARON

George? How can you like George? He's so quiet.

CATHY

Who do you like?

SHARON

You know, Paul. Look in my bedroom. That's all you see—pictures of Paul. What's your favorite song?

CATHY

"She Loves Me."

SHARON

Oh, my God! Oh, my God! I can't believe it.

CATHY

What?

SHARON

The song's called "*She Loves You*"—not "*She Loves Me*." Oh, my God! You are like the number one stupidest girl in the whole world.

CATHY

I'm sorry. I made a mistake.

SHARON

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How come you don't know "She Loves You"? The whole world knows "She Loves You."

CATHY

Can we watch the show? It's almost on.

MR. ROSEN rolls out a cake with candles. We hear klezmer music. SHARON stands between her parents. There is a table with two GUESTS. MASTER OF CEREMONIES (MC) enters.

MC

And to help celebrate Sharon's Bas Mitzvah is her best friend . . .

SHARON

. . . in the whole world.

MC

. . . in the whole world, Cathy Doople!

CATHY enters, lights a candle on the cake, and hugs SHARON.

FIRST GUEST

Doople? That's a Jewish name?

SECOND GUEST shrugs his/her shoulders.

SECOND GUEST

I don't know.

CATHY stands between her parents. There is a table with two GUESTS and SHARON.

CATHY

I want to thank everyone for coming to my Holy Communion. I especially want to thank my parents, Monsignor Conway, Father Richie, Grandma Agnes, Aunt Mary, and Uncle Peter—and an extra-special thanks to my dearest and best friend, Sharon Rosen.

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SHARON stands and waves.

FIRST GUEST

Rosen? That's a Catholic name?

SECOND GUEST shrugs his/her shoulders.

SECOND GUEST

I don't know.

ADULT SHARON and ADULT CATHY meet center stage.

SHARON

I hate my father.

CATHY

Why?

SHARON

He found out I was smoking and now I'm grounded.

CATHY

How'd he find out?

SHARON

A neighbor saw me smoking in Bruce Wexler's car and told him. We were gonna see *Easy Rider* this weekend and now I have to break the date. I hate him so much.

CATHY

It's only a weekend, not so long.

SHARON

Yeah, you're right.

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SHARON and CATHY walk from each other, then turn and meet. SHARON holds a paper.

SHARON

Can you believe I got a 79 on a science test? I would have gotten an 80, except I forgot to write my name and Kamerman took off a point! I need the 80 to make Honor Roll.

CATHY

If I got 79, my parents would have a party.

SHARON

I forget to write my name, and now my whole life is ruined. How 'm I gonna get into college?

CATHY

Did you talk to him?

SHARON

Yeah. He said (*sarcastic voice*), "Rules are rules."

CATHY

Next time write your name.

SHARON

You're right. Thanks.

SHARON tidies up her apartment. There are candles, incense, ashtrays on various furniture, and psychedelic music in the background. She is in full hippie regalia. There's a knock on the door.

SHARON

Come in.

CATHY enters wearing a conservative blouse and skirt.

Cathy!

The Breach

They hug.

Welcome to Penn State. Any trouble getting here?

CATHY

No, it was easy.

SHARON

So glad to see you. There's so much going on—rock concerts, flea markets—perfect time. You're staying here, of course.

CATHY

Are you sure? My father gave me money for a hotel.

SHARON

No way. You're staying right here. You can use my bed. I have a futon.

CATHY

Thanks. You have a Catholic church, I hope. I need to go to mass in the morning.

SHARON

There's one not far from here. I'll show it to you later. Listen, I got big news—tomorrow we're having an antiwar rally. Guess who's coming? Abbie Hoffman! He was one of the Chicago Eight. I'm sure you know Nixon started bombing Cambodia.

CATHY

I know.

SHARON

So you'll come.

CATHY

Sharon, I have to tell you something.

SHARON

What?

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CATHY

I support the war.

SHARON

What?

CATHY

I support the war. I feel if we don't stop communism, we'll be fighting them on the beaches of California.

SHARON

How they gonna get here—in bathtubs? They don't have a navy.

CATHY

It doesn't matter. I can't be against the war. My cousin Tommy's in Vietnam, and I don't want anything to happen to him.

SHARON

Just go with me, okay? You don't have to cheer or anything.

CATHY

(pause) All right.

SHARON

And you can't be wearing these clothes. It's 1970. Would you mind looking a little hip? Do you wear jeans?

CATHY

Of course, I wear jeans. What do you think I am, square or something?

SHARON

I won't answer that.

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SHARON looks in her closet and takes out a pair of jeans.

Here, try these on.

CATHY

Where?

SHARON

Here, it's just me. *(pause)* All right, go in the bedroom.

CATHY exits while SHARON looks for a top. CATHY returns wearing the jeans.

Wow, you look great!

CATHY

Really?

SHARON

Such a beautiful body going to waste. Here, try this.

SHARON gives her a tie-dye top.

Put it on. Here. No one's looking.

CATHY takes off her blouse and puts on the top.

Now some beads.

CATHY puts beads around her neck.

And a hat.

CATHY puts on the hat.

There you are—a 100 percent certified freak.

CATHY

A what?

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SHARON

A freak, a hippie. Freak's another name for hippie. Now say, "Far out, man!"

CATHY

Far out, man!

SHARON

And flash the peace sign when you say it, like this.

SHARON flashes the peace sign.

Far out, man!

CATHY flashes the peace sign.

CATHY

Far out, man!

SHARON

Groovy, man!

CATHY

Groovy, man!

SHARON

Now this one's a little different. On this you raise a fist. Watch.

SHARON raises a fist.

Right on, man! Try it.

CATHY raises a fist.

CATHY

Right on, man! Okay?

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SHARON

Perfect.

There's a knock on the door.

Who is it?

ERIC

Eric.

SHARON

One minute.

SHARON tidies up, then opens the door. ERIC, a student, enters. He has long hair, wears jeans and a T-shirt.

ERIC

Who's this?

SHARON

This is my friend, Cathy, from Philadelphia.

ERIC

How are you?

CATHY

Good.

ERIC

Do you smoke?

CATHY

Sorry, no.

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ERIC

Too bad. Got some good stuff. *(to Sharon)* You wanna smoke?

SHARON

Sure.

ERIC sits and rolls a marijuana cigarette.

CATHY

Sharon, remember the time your father grounded you for smoking?

SHARON

This is not that kind of cigarette.

CATHY

What do you mean?

SHARON takes the cigarette from ERIC, lights it with a lighter, and inhales.

Oh, my God! Sharon, you've really changed.

Blackout.

Act II

SHARON and CATHY meet center stage. CATHY carries a bag containing a blouse.

CATHY

Sharon, you won't believe what happened. I need a blouse for work so I go to Weinberg's to see what they got. Weinberg shows me one for \$11.99, which I think is high, so I go across the street to Sullivan's and I see the same blouse! Here, look.

CATHY takes the blouse out of the bag and shows it to SHARON.

Guess how much? It's \$8.99—three dollars cheaper! Can you believe Weinberg tried to Jew me?

The Breach

SHARON is shocked.

Oh, I'm sorry. I didn't mean it.

SHARON

I have to go.

CATHY

Please, I didn't mean it. It just came out. I'm sorry.

CATHY grabs SHARON'S arm.

Sharon!

SHARON

Please, let go.

CATHY lets go of SHARON'S arm. SHARON exits.

CATHY

I'll call you later.

CATHY stands forlorn. She approaches her father, who sits reading a newspaper.

Dad, I did something terrible today.

MR. DOOPLE

What happened?

CATHY

I showed Sharon my new blouse and said Weinberg tried to Jew me.

MR. DOOPLE

So, what's the problem?

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CATHY

You can't say that.

MR. DOOPLE

Say what—that Weinberg tried to Jew you? That's what they do—cheat you any way they can.

CATHY

You can't say those things. I hurt her and now I think I lost a friend.

MR. DOOPLE

Best news I've had in years. You don't remember—you were too young—how your mother and I fought over your having a Jew for a friend. But your mother insisted, so I gave in. Now Sharon's angry? Fine, you don't need her. I don't know why you wanted a Jew for a friend in the first place.

CATHY

I was in kindergarten. I didn't know anything about religion.

MR. DOOPLE

Well, now you know. And let me tell you something. I don't care what the Pope said—they killed our Lord. Never forget that.

SHARON walks past her father, who sits reading a newspaper.

MR. ROSEN

Hey, not even hello?

SHARON stops.

SHARON

Hi.

MR. ROSEN

What's the matter? You look upset.

The Breach

SHARON

I had a fight with Cathy.

MR. ROSEN

What happened?

SHARON

Cathy showed me a blouse she got at Sullivan's. Then she said she first went to Weinberg's, but "he tried to Jew me."

MR. ROSEN

Huh, what I say? This is how they feel, how they think. It's in the blood. They can't even help it. Now you know—you can't be friends with the goyim. Look, you're leaving for med school next week. I'm sure you can find someone who's a good friend *and* Jewish. Look, I'm not saying Cathy's not a nice girl. I've always liked her, but you see they're different. Stick with Jews. You'll be happier.

CATHY picks up the phone and dials. MR. ROSEN answers. SHARON stands near him.

CATHY

Hello, Mr. Rosen. It's Cathy. Can I speak to Sharon, please?

MR. ROSEN

I'm sorry, she's not here right now.

CATHY

Do you know when she'll be back?

MR. ROSEN

I can't say.

CATHY

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Please tell her I called.

MR. ROSEN

I will.

SHARON opens an envelope, takes out a letter, and looks at it as CATHY reads.

CATHY

Dear Sharon, Words cannot express how sorry I am for what I said. I knew it was wrong the moment I said it. You know I would never say anything to hurt you or say anything bad about your religion, which I deeply respect. After all, Jesus was Jewish. I hope you will forgive me so we can be friends like we've always been. Love, Cathy.

SHARON crumples the letter into a ball and throws it into a trash can. CATHY stands outside as MR. ROSEN and SHARON watch her.

MR. ROSEN

You have to speak to her. I can't have her standing outside every day. It makes your mother nervous.

SHARON

All right.

SHARON and CATHY meet center stage.

You can't keep standing here. It makes my parents nervous.

CATHY

What can I do? I've called you a hundred times. I even wrote a letter. What else can I do?

SHARON

Nothing. I can't be your friend.

CATHY

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How can you say that?

SHARON

You hurt me.

CATHY

I'm sorry. It just came out.

SHARON

It didn't just come out. It's how you feel.

CATHY

It's not. I would never hurt you.

SHARON

But you did.

CATHY

I said I'm sorry. Can't you accept that?

SHARON

No.

CATHY

Sharon, we've been friends since kindergarten. You can't just throw it away.

SHARON

Leave.

CATHY

You can't mean that. Come on.

CATHY tries to hug her. SHARON pushes her away.

SHARON

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Get off me!

CATHY

Please.

SHARON

Go!

*CATHY looks at SHARON, then turns and slowly walks away as SHARON watches.
SHARON feels a twinge of regret.*

Wait.

CATHY turns as SHARON approaches.

What's today?

CATHY

Tuesday.

SHARON

I mean the date.

CATHY

August 23.

SHARON

Here's what I'll do. I'll meet you every August 23 for lunch. We'll meet at Country Diner, say around one o'clock.

CATHY

What?

SHARON

I said I'll meet you once a year at the diner.

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CATHY

Once a year?

SHARON

Yes.

CATHY

That's crazy.

SHARON

Hey, I shouldn't see you at all.

CATHY

What if I have something to tell you?

SHARON

It can wait.

CATHY

I have to wait a whole year to see you?

SHARON

Yes, and don't try to get in touch with me. I'm leaving for med school next week so I'll be busy.

CATHY

Why you being so hard?

SHARON

Yes or no? Tell me now.

CATHY

You should learn to forgive.

The Breach

SHARON

I'm waiting.

CATHY

(pause) Yes.

Fade out. Fade in as SHARON and CATHY sit across from each other at a restaurant booth.

SHARON

How was your year?

CATHY

I met a man.

SHARON

Who?

CATHY

A friend of my cousin. His name's Bill, Bill Haggarty. We've gone out a few times.

SHARON

You like him?

CATHY

Very much.

SHARON

Is it serious?

CATHY

Could be. Says he'd like a big family. He's an only child.

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SHARON

What kind of work does he do?

CATHY

Construction.

SHARON

Lives in Philly?

CATHY

Montgomery County.

SHARON

Does he mention marriage?

CATHY

We've talked about it.

SHARON

And?

CATHY

Just talking. You know, around the edges.

SHARON

Sounds exciting.

CATHY

Could be. How about you? Any love interests?

SHARON

I'm too busy studying, and besides, I'm not interested in men. I guess you've heard about Women's Liberation.

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CATHY

Of course.

SHARON

And?

CATHY

I agree. Women should get the same money men get, but I don't feel women need to be so independent. I think a woman can find great happiness with the right man.

SHARON

Guess we have our differences on that one.

CATHY

Don't you ever want to get married, raise a family?

SHARON

Maybe, but not now. I just want to be a doctor.

CATHY

And you will, but I also think it's nice to come home to someone who cares about you.

Fade out. Fade in as SHARON sits across from CATHY as before. CATHY shows SHARON a ring.

CATHY

I'm getting married!

SHARON

What happened?

CATHY

The Breach

We had dinner in New Hope and right there in the restaurant he gets on his knees, shows me the ring, and asks me to marry him. Everybody cheered and the restaurant gave us a cake, though I think he ordered it ahead of time.

SHARON

Congratulations! I'm so happy for you. When's the wedding?

CATHY

Next April at Mother Mary Redeemer in North Wales. Sharon, please come. It would mean so much to me.

SHARON

I'd love to, but I can't.

CATHY

Why?

SHARON

You know, the agreement. We only meet in August.

CATHY

But this is my wedding.

SHARON

I'm sorry, but we have an agreement.

CATHY

Screw the agreement! It's my wedding—the most important day in my life—and you talk about an agreement? If I had three children and you lived in China, I'd go to your wedding.

SHARON

The Breach

If you don't like it, this can be our last meeting.

CATHY

How long, Sharon? How long must I suffer for a careless mistake? All year I want to talk to you, tell you what I'm doing, and all I get is a lousy few hours in a crummy diner. You know what people tell me? They say I'm a fool. They say if I had any self-respect, I'd tell you to go to hell. But I don't. You know why? Because I love you.

SHARON

That's very nice, but a deal's a deal.

CATHY

Damn you, Sharon. Damn you!

BILL enters. CATHY puts on a coat with a suitcase beside her.

BILL

Don't go. It's an eight-hour bus ride. Tell her you moved to Pittsburgh and can't make it.

CATHY

Bill, I'm going. We meet every year and I promised to be there.

BILL

It's ridiculous. Just call and tell her you can't make it. She'll understand.

CATHY

I can't.

BILL

Why?

CATHY

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I don't have her number.

BILL

What?

CATHY

I don't have her number.

BILL

How can you not have her number?

CATHY

She won't give it to me.

BILL

She won't give it to you? What kind of friend is that? She refused to come to our wedding, won't give you her number, but you persist in seeing her.

CATHY

She's my friend. I may not be her friend, but she's *my* friend. Anyway, this may be the last time I see her.

BILL

Don't say that. You don't know.

Car horn honks.

CATHY

Taxi's here. I'll call when I get there.

CATHY exits. CATHY and SHARON sit across from each other in the diner. A handbag rests next to CATHY.

SHARON

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How was the wedding? Tell me everything!

CATHY

I brought pictures.

CATHY opens her handbag and shows SHARON the pictures.

SHARON

Your mom looks good. So that's Bill—looks so handsome in his tux. And the size of that cake! Bring me a piece?

SHARON laughs.

CATHY

Finished it all.

SHARON

Some friend.

CATHY

(hint of sarcasm) Yeah, some friend.

SHARON

Where'd you go on your honeymoon?

CATHY

Bermuda.

SHARON

Not bad. Only a few hours' flight. So, no more Cathy Doodle.

CATHY

That's right. From now on I'm Cathy Haggarty.

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SHARON

Hope you have a happy life together.

CATHY

I hope so. *(pause)* Listen, I almost didn't come.

SHARON

Why?

CATHY

We moved.

SHARON

Where?

CATHY

Pittsburgh.

SHARON

Pittsburgh?

CATHY

Bill found a good job—construction.

SHARON

How'd you get here?

CATHY

I took the bus.

SHARON

The bus? So much work.

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CATHY

It's okay. I wanted to see you.

SHARON

Listen, next time fly. I'll pay.

CATHY

That's very kind, but I'm not sure there'll be a next time.

SHARON

Why?

CATHY

I have some issues.

SHARON

What kind of issues?

CATHY

I'd rather not say till I'm sure.

SHARON

You'll be fine.

CATHY takes a small piece of paper from her handbag.

CATHY

Look, here's my number. Call a few days before the twenty-third to make sure I'm coming.

CATHY hands SHARON the paper.

Would you mind telling me *your* number?

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SHARON

I'm sorry. I can't.

Fade out. Fade in as SHARON stands outside the diner, checks her watch.

SHARON

Looks like I'm early. Guess I have time for a walk.

YOUNG SHARON and YOUNG CATHY appear as ADULT SHARON watches a series of flashbacks.

YOUNG SHARON

At two o'clock you say you need to use the bathroom, and I'll say I need the bathroom. Then we can meet there.

YOUNG CATHY

Good idea.

YOUNG CATHY walks a few steps from YOUNG SHARON, then returns.

YOUNG SHARON

What's your favorite Beatle song?

YOUNG CATHY

"She Loves Me."

YOUNG SHARON

Oh, my God!

YOUNG CATHY

What?

YOUNG SHARON

The song's called "She Loves You." You are like the number one stupidest girl in the whole world.

The Breach

YOUNG SHARON and YOUNG CATHY exit. ADULT CATHY appears and speaks with ADULT SHARON.

SHARON

I hate my father. He caught me smoking and now I'm grounded.

CATHY

It's only a weekend. Not so long.

SHARON

You're right. Thanks.

ADULT CATHY walks away, then returns.

SHARON

Can you believe I got a 79 on a science test? I would have gotten an 80, except I forgot to write my name and Kameron took off a point.

CATHY

Next time write your name.

SHARON

You're right. Thanks.

ADULT CATHY walks away, puts on her hippie hat and beads then returns. She flashes the peace sign as she speaks.

CATHY

Far out, man! Groovy, man! Okay?

SHARON

There you are—a 100 percent certified freak. Listen, I decided something.

CATHY

The Breach

What?

SHARON

Today we'll be friends like we always were. I'll visit you in Pittsburgh, meet Bill, and play with your children. We'll go to dinner, all of us, maybe take a trip somewhere.

CATHY

That would be wonderful.

SHARON

Let me get back. I can't wait to tell you.

SHARON enters the diner and takes a seat. She periodically glances at her watch, leaves the table, then returns, continually checking her watch. She looks in her handbag.

Where's her number? Damn, I left it in New York.

After some time, SHARON leaves the table and meets BILL, who enters holding flowers. She walks downstage center, kneels, places the flowers on the ground, and speaks as if addressing CATHY'S stone while BILL stands behind her.

Hey, where were you? I waited all day at the diner and you didn't show up. Can't you do anything right? I had something to tell you. I decided to end our meetings and be friends like we always were, but it was too late. I was looking for something we say when a friend dies, but I couldn't find anything. The closest I found was this:

SHARON takes a small prayer book from her handbag and reads.

"Her kindness, her patience, her comforting words softened the trials of many a day." Do you know what this is? This is said at the death of a sister. Cathy, I'm so stupid. I am the number one stupidest girl in the whole world.

Fade to dark.

End of Play

The Breach