

Adam and Eve: The First Musical

Book, Music, and Lyrics by

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Cast of Characters

Adam

Eve

Snake

Tiger

God (heard, not seen)

SCENE 1

(ADAM enters to the sound of birds chirping. On stage are two or three trees. He walks/runs around in sheer delight, stopping to touch the trees and breathe in the fresh air.)

ADAM: What a place! Mountains, oceans, rivers, and such wildlife — though that tiger with the long tooth doesn't exactly make my day. *(tiger appears, roars, then exits)* Still, all in all, this is quite a place.

GOD: You're happy?

ADAM: *(looks up)* Couldn't be happier. And may I say you are quite the Creator. So, guess you'll be on your way. I mean with everything complete. Just curious: who's next for the *(makes the quotation sign with his fingers)* "God treatment"? *(looks up and around)* Can I see it from here? Well, whatever you do and wherever you go, thanks for everything.

And don't forget to drop in from time to time if you're in the neighborhood, that is.

GOD: I'm not done.

ADAM: What?

GOD: I said, "I'm not done."

ADAM: What do you mean you're not done? Of course you're done. What else is there? Alright look, let's review. Day One—or should I say "In the beginning"—you created light. And that was good. In fact, you said so yourself. Second day, oceans and sky. Day Three, dry land. Fourth day: sun, moon, and stars. Day Five, birds and fish. Then, just yesterday, of all things, land animals and me! So, like I said, what else is there?

GOD: It's not good for man to be alone. You need a wife.

ADAM: *(pause)* A what?

GOD: A wife. A helpmate.

ADAM: *(to himself)* I knew this was too good to be true. *(to GOD)* Lord, listen, don't worry. I can handle things perfectly well myself. In fact, I make this pledge: *(places hand over heart)* I, Adam, do solemnly swear that I will never litter nor do graffiti. Furthermore, I promise to recycle and be kind to all the animals. *(tiger enters, roars, then exits)* Well, almost all.

GOD: I need children.

ADAM: Children? What? Soon you'll be telling me you need towns, cities, uh...

GOD: Starts with a "c".

ADAM: Uh... I give up.

GOD: Countries.

ADAM: Damn.

GOD: Watch it.

ADAM: Sorry. Lord, look, couldn't you just think about this a little more?

ADAM

I need a wife
Like a hole in the head
If I want to be
sedentary Just kill me
instead.

GOD

Someone who's there for you

ADAM

To point out my faults.

ADAM: God sings?

GOD

Someone who's there for you

ADAM

To clean out the vault.

ADAM: Who knew?

GOD

You need a wife to brighten
each day. Someone to
chase your cares and
troubles away.

Ever since time began
I've had this plan
To continue this thing called life
You need a wife.

ADAM

I need a wife Like a
kick in the—

GOD: Watch it.

ADAM

—pants. In
this thing you call matrimony I
don't stand a chance.

GOD

Someone who's there for you

ADAM

To count my mistakes

GOD

Someone who's there with you

ADAM

Until I awaken

GOD

You need a wife

There's no other way

Someday you will thank me for it

Just when I can't say

Ever since time began

ADAM: Last Tuesday?

GOD: No, Monday.

GOD

There's been this plan.

To continue this thing called life

To help with the daily

strife To make

everything go right You

need a wife.

ADAM: How 'bout just a
girlfriend?

GOD

You need a wife.

ADAM: A live-in maid

perhaps?

GOD

You need a wife.

ADAM: Household

appliances?

GOD

You need a wife

ADAM: Might as well

dance.

(Tiger enters. Adam beckons tiger, they dance during instrumental. Tiger exits before Adam sings)

ADAM

I need a wife
Like I don't have enough
Say goodbye to my
friends
And all that I love

GOD

Someone who's there
for you.

ADAM

I'm happy alone

GOD

Someone to care for you

ADAM

There's always the
phone

GOD

You need a wife
No time for delay
Someone is waiting for
you
So get on your way
Ever since time began
There's been this plan
To continue this thing
called life
To help with the daily
strife
To make everything go
right

You need a wife

ADAM: Is she from
Match dot com?

GOD

You need a wife

ADAM: Is she PC or
Mac?

GOD

You need a wife

ADAM: Better be an
Eagles fan.

GOD

You need a wife

GOD: Now lie down and go to sleep. You'll feel much better in the morning.

(ADAM lies down looking skeptical and falls asleep. Set goes dark.)

SCENE 2

(Lights slowly come up to reveal ADAM sleeping while EVE lies behind him fully awake. He opens his eyes and feels something in back of him. Too afraid to turn around, he takes his arm and touches EVE's hair, face, neck, and shoulder.)

ADAM: I hope it's not the tiger with the long tooth! *(He springs up and sees EVE.)* Oh no, it's worse! Who are you?

EVE: *(sitting up)* I'm Eve, your wife. Didn't He...? *(points up)*

ADAM: Yes, He did. But I told Him...

EVE: I know. You don't need a wife.

ADAM: How do you know?

EVE: I was there. I heard everything. I'm part of you. Don't you feel a little different this morning?

ADAM: *(holds his side)* Well, my ribs do hurt a bit, now that you mention it.

EVE: So, are you ready?

ADAM: Ready for what?

EVE: Show me around. After all, you were here first and there must be some really great places out there. *(breathes in deeply)* And nothing like an early start.

ADAM: Look, uh...

EVE: Eve.

ADAM: Eve. You seem like a very nice person, but I told Him I don't need anyone. And besides I'm a very busy man. I have too much to do around here.

EVE: What do you have to do?

ADAM: Well, first *(pauses, thinking)* I have to wake up.

EVE: Then?

ADAM: Then, *(pauses, thinking)* I have to stand up.

EVE: And then?

ADAM: Then... oh, you don't need to know that part.

EVE: Well, that settles it. Which direction should we start? How about that way? *(points)*

ADAM: Please, listen. I don't need anyone. I'm quite content being alone. Anyway, you don't need me. It's a big, beautiful world out there. Walk around. You'll be amazed what you see.

EVE: But it's no fun seeing things yourself. It's better to share an experience then keep it *(hand over heart, looks slightly up)* as a fond memory as we get older.

TRACK 3. ALONE

EVE

This world is full of wonder
From plains to icy cones
And I'm sure that it's amazing
Exploring lands unknown

But I might as well just stay here

And call this spot my home
If I had to wander
And see it all alone.

EVE (CONT'D)

I am sure there's places
Where animals do roam
Where birds fly high and harmonize
In nearly perfect tone.

But it would not make a difference
If all of this I owned
If I had to wander
And see it all alone.

(The refrain is sung melodramatically. ADAM begins to feel bangs of guilt for refusing to help EVE. These feelings are expressed through low-level growls, grunts, and exaggerated motions which become more pronounced as the song progresses.)

EVE (CONT'D)

Alone, we know this place so well
Alone, it is the house we dwell in
Alone, it isn't life at all
Alone, if there's no one to call your name

I can see you're busy
Each day is tightly planned
And I wouldn't want to bother
Such a busy man

But could you take a moment
And take me by the hand
And let's explore together
This new and wondrous land.

(EVE is more melodramatic; lips quivering, hand over heart. ADAM can't bear to hear much more as he displays paroxysms of guilt.)

ADAM: Oh, no. Not again.

EVE

Alone, we know this place so well
Alone, it is the house we dwell in
Alone, it isn't life at all
Alone, if there's no one to call your name.

But if it's too much trouble

Then I guess I'll try
Even if I'm torn to bits
And left alone to die
And animals devour me
And birds pick at my hide.
Which could have been avoided
Had you been by my side

Alone, we know this place so well
Alone, it is the house we dwell in
Alone, it isn't life at all
Alone, if there's no one to call your name.

ADAM: Stop! Stop! Enough! Alright. Alright, I'll take you.

EVE: Thank you, *Adam*.

ADAM: You're welcome.

EVE: What was that?

ADAM: I said, "You're welcome."

(EVE waits for Adam to say her name. ADAM growls, grunts, pulls his face and hair, goes through a series of actions to avoid saying Eve's name. These actions continue until he is finally exhausted. At last he relents.)

ADAM: You're welcome, Eve! Let's go.

EVE: I'm right behind ya!

(As ADAM and EVE exit, EVE turns to audience and smiles, knowing she got her way.)

SCENE 3

(It's midday. ADAM and EVE sit under a tree center stage. ADAM is sharpening a stick with a crude knife while EVE is placing sticks to make a camp fire.)

ADAM: Well, since we're together I was hoping you could help me with something.

EVE: What's that?

ADAM: God gave me a job.

EVE: A job? What kind of job?

ADAM: I have to name things.

EVE: Things? What things?

ADAM: Everything. I have to name everything. Think you can help me?

EVE: Piece of cake.

ADAM: What?

EVE: Never mind. Let's get started.

(ADAM and EVE stand and walk down center. Routine may elicit occasional grunts and perhaps some friendly booing. ADAM and EVE could ad lib retorts such as: "Humm, seems the first audience in history is a bit hostile", or [to audience] "Hey, think it's easy wearing next to nothing all day?", or say "I'm sorry" to the audience before delivering the punchline.)

ADAM: *(points)* OK, what's that?

EVE: Let's call it... a cat.

ADAM: And if it can talk?

EVE: Then it's a dog.

ADAM: And what about that?

EVE: I think it's a rat.

ADAM: But in a house?

EVE: Then it's a mouse.

ADAM: *(with an upper-class British accent)* And if it has wings and occasion'ly sings?

EVE: *(with an upper-class British accent)* I've got just the word. We'll call it... a bird!
(Both return to normal voice.)

ADAM: Hey, this is fun. Let's keep going. How about that animal?

EVE: Which one?

ADAM: Over there. The one wearing sunglasses. Walks around all day like it's so cool.

EVE: I know. And it never stops eating.

ADAM: Are you thinking what I'm thinking?

ADAM & EVE: It's a hip-po-bottomless! *(They look at audience, mouths agape.)*

ADAM: Oh, look. There's a camel with no humps. What should we call that?

EVE: How about Humphrey?

ADAM: And there's a kangaroo that can't jump.

EVE: Yes, a completely hopeless situation. You know, Adam, I've been thinking. Why don't we get a pet?

ADAM: What kind?

EVE: How 'bout a giraffe?

ADAM: A giraffe? Are you crazy? Too high maintenance.

EVE: Maybe you're right. (*pause*) I have to tell you something.

ADAM: What?

EVE: I saw a snake yesterday. I was completely rattled.

ADAM: Oh, stop it. You're just being overly hisss-terical. And while we're at it, stop pampering the cows.

EVE: But I like cows.

ADAM: Oh, so you want to drink spoiled milk the rest of your life?

EVE: Hey, look who's talking. I saw you kissing a bird yesterday.

ADAM: So?

EVE: Fine. But don't come running to me if you get an untweet-able disease.

ADAM: Eve, I have a joke.

EVE: It's about time. Let's hear it.

ADAM: What did the termite say when he entered the tavern?

EVE: I don't know. What did the termite say when he entered the tavern?

ADAM: Is the bar tender here? (*ADAM laughs while EVE looks at him, expressionless.*) Get it? Bar-tender? (*He continues to laugh but stops when EVE shows no reaction.*) Any idea what the weather is tomorrow?

EVE: Ask the horse. He usually knows.

ADAM: I'm not asking the horse. Every time I ask the horse I get the same answer: the weather's stable. Say, ever notice how all the animals listen so carefully to the elephants?

EVE: Yes, why is that?

ADAM: I'm not sure. Just seems their opinions (*points for emphasis*) carry a lot of weight. Eve, I sent you ten puns yesterday. I'm curious. Did any of them make you laugh?

EVE: Sorry. No pun (*slowly*) in - ten - did. And don't be so curious. You know what they say: Curiosity killed the cat.

ADAM: I know. And they weren't kitten.

EVE: Adam, stop! Haven't I suffered enough pun-ishment for one day?

ADAM: (*Adam holds an imaginary cigar, effectuates George Burns*) Say goodnight, Eve.

EVE: Goodnight, Eve.

(*ADAM and EVE exit.*)

SCENE 4

(ADAM and EVE sit at a campfire in front of grass hut. There is a straw basket on the ground near the hut. ADAM eats a piece of meat from a bone, wiping his mouth with the back of his hand. EVE quietly picks nuts from a bowl. There is a plate with more pieces of meat.)

ADAM: This is truly delicious.

EVE: I can see. Want some more?

ADAM: Absolutely. *(She hands him the plate. ADAM takes another piece and continues eating.)* You know, Eve, I must say you're a very fine cook. And don't think I don't notice things.

I mean, with your cooking, cleaning, naming things...

EVE: *(pause)* Adam?

ADAM: What? *(continues eating)*

EVE: Do I sense something?

ADAM: Huh? *(pause)* Oh, no way.

EVE: Yes. You're starting to like me.

ADAM: Dream on, sister.

EVE: No, it's true. I can see it. It's in your eyes. You like me! You really like me! Say it.

ADAM: Say what?

EVE: Say "I like you."

ADAM: I can't.

EVE: Yes, you can. Come on. Stand up. *(They stand.)* Now say it. "I..."

ADAM: *(growls and grunts)* I...

EVE: "like..."

ADAM: *(growls and grunts louder, pulling his face and hair, stomping the floor)* like...

EVE: "you!"

ADAM: *(smiles and laughs)* you. Alright, I like you.

TRACK 4. I LIKE YOU

ADAM

Ev'ry time you go away
All I do is sit and wait
Guess it's true
I like you

EVE

The way you eat is hard to bear

I'd rather eat with the
bears. But it's true I like
you.

ADAM

Those early days were rough

EVE: Boy, I'll say.

ADAM

Ev'ryday I was gruff

EVE: You're telling me.

ADAM

But then to my surprise
You caught my eye
You caught my eye
There were times I have to say
How I wished you'd go
away But don't do I like
you.

EVE

Can't believe this man I found
Though there's no other man
around. But it's true I like you.

ADAM

Those early days were rough

EVE: You can say that again.

ADAM

Ev'ryday I was gruff

EVE: Well, at least you can admit it.

ADAM

But then to my surprise

ADAM & EVE

You caught my eye
You caught my eye
Guess we'll just have to stick it out
But at least there is no doubt
That it's true

I like you
That it's true
I like you.

(They hug.)

GOD: Adam.

ADAM: *(looks up)* Yes?

GOD: Eve.

EVE: *(looks up)* Yes, Lord.

GOD: There is something I must tell you. From every tree in the garden you may freely eat. But from one tree you may not eat. This is the Tree of Knowledge. To do so you will surely die. Do you understand?

ADAM: We understand. Lord...Lord? *(to EVE)* I have so much to ask Him.

EVE: He will come again. Let me go now. *(picks up the basket)* I need to pick a few things for dinner. Oh, by the way, I'm making your favorite dessert.

ADAM: What's that?

EVE: Apple pie! *(starts to leave)* See you soon.

ADAM: *(waves)* Bye.

(EVE exits.)

SCENE 5

(EVE enters holding the basket. There is a tree with apples hanging from it. SNAKE enters.)

SNAKE: How are you today, Eve? Oh, I happened to hear Adam's little joke about being hisss-terical. Very funny. So, what brings you into the forest?

EVE: I'm here to pick a few things for dinner.

SNAKE: Well, why don't you pick some of those delicious red apples? I'm sure Adam would love them.

EVE: I can't do that. That is the Tree of Knowledge and God warned us not to eat from it or we will die.

SNAKE: Is that what He told you? Oh, poor child, you are sorely mistaken. On the contrary, to eat from that tree will give you great power — power as great as God Himself. So, of course, He doesn't want you to eat from it. He fears the competition.

EVE: I don't know. Maybe you're trying to trick me.

SNAKE: Not at all. I only want to help. Oh, why doesn't anyone trust me?

TRACK 5. THE SNAKE SONG

SNAKE

I have this reputation
Completely undeserved
I'm fated for damnation
The animals concur

From where do they perceive this?
No gentler soul than I
Grievous accusations
How they fly

I have no legs but slither
On rodents I survive
How could I devour
Creatures far my size?

A deer, an antelope, a bison
So they claim
Sad to see my old friends
Go insane.

So instead of doubting me
Pity me instead
So maligned, misunderstood
The rumors that are spread

Could you then stand up for me?
Believe me when I say
Take an apple, bite
Then go your way.

(EVE pulls an apple from the tree, looks at it, then takes a bite. Set goes dark.)

SCENE 6

(ADAM is sweeping in front of the hut as EVE enters with a basketful of apples.)

ADAM: Where were you? I was starting to worry. Did you find some good apples?

EVE: *(looks worried)* I think so. Here, try one.

(ADAM takes an apple from the basket and bites into it.)

ADAM: Very good. I can't wait for dessert. Your apple pie... *(notices EVE's worried look)* Is anything wrong?

EVE: Maybe.

ADAM: What? Did something happen?

EVE: The snake...

ADAM: The snake? What about the snake? Eve, what about the snake?

EVE: He told me to take an apple from that tree.

ADAM: What tree?

EVE: The tree God told us not to eat from.

ADAM: Did you bite?

EVE: Yes.

ADAM: Why? Why did you?

EVE: The snake said if I ate I would be as strong as God.

ADAM: Well, are you?

EVE: No. Are you?

ADAM: Why would I? I didn't... *(looks at bit apple in his hand)* Eve. Eve!

EVE: I'm scared! Can't you see I'm scared? What do we do? Adam, think! What do we do?

(ADAM is stunned but quickly gathers his thoughts.)

ADAM: We can't stay here. He'll see us. We'll go in the forest. We can hide there.

(They run into the forest and crouch behind a tree. There is thunder and lightning.)

GOD: *(loud)* Where are you? Where are you? *(More thunder and lightning. GOD speaks louder.)* Where are you?

EVE: It's not thick enough. *(points)* There, over there. *(They run and crouch behind another tree. More thunder and lightning.)* This is better.

ADAM: Eve, it's no use. He will find us. Better to show ourselves. *(ADAM stands up. EVE grabs his arm and tries to pull him back down.)*

EVE: Adam, no!
(ADAM stands in the open.)

ADAM: *(to GOD)* I heard your voice and I was afraid.
(EVE steps out from behind the tree and stands near ADAM.)

GOD: Why were you afraid? Did you eat from the tree I commanded you not to?

ADAM: *(pause)* Yes.

GOD: And who told you to eat from the tree?
(EVE looks at ADAM fearfully.)

ADAM: *(looks at EVE)* No one told me. I freely ate from the tree myself.

GOD: Then because thou hast eaten of the Tree of Knowledge, you may no longer remain in the Garden but toil upon the earth of which you shall eat all the days of your life. *(ADAM looks down while EVE looks at ADAM.)*

SCENE 7

(ADAM and EVE are dressed in hiking wear. ADAM collapses the grass hut and extinguishes the campfire while EVE places items into a backpack.)

ADAM: Got everything?

EVE: I think so, but I'm not sure what we'll need. Does it get cold there?

ADAM: I don't know. Let's prepare just in case.

(They stop and look at each other.)

EVE: Life will be hard.

ADAM: Yes.

EVE: We'll have to work just to survive.

ADAM: That's right.

EVE: And you're not angry at me?

ADAM: No.

EVE: But you should be. I ate from the tree and now we have to leave Paradise.

(ADAM takes EVE's hands and looks deeply into her eyes.)

ADAM: Then we will build our own Paradise.

TRACK 6. A WORLD JUST AS FINE

ADAM

As we go forth today
To a land
We stumble and fall
But we'll soldier on
And plant till seedlings do rise
And we'll build a world just as fine
We'll build a world just as fine.

ADAM & EVE

With work and with hope we will strive
Though we are barred from Paradise
Still, each day we will try

To build a world just as fine
To build a world just as fine.

This land that we now embark upon
This green and fertile land
Though hard, with love
We're sure to carry on

And build a world just as
fine.

(EVE dances.)

ADAM: What do you call that?

EVE: This is called dancing. Try it.

(ADAM dances.)

ADAM: Hey, I think I like this.

(ADAM dances wildly.)

ADAM & EVE

But we can't do all this ourselves
So we ask of you here to lend a hand
And someday we will succeed
To build a world just as fine
To build a world just as fine

And all that we ask is part of your time
To build a world just as fine
To build a world just as fine
To build a world just as fine

(ADAM starts to put on the backpack.)

ADAM: Here, help me with this.

(EVE helps ADAM put the backpack over his shoulders.)

ADAM: Ok, good. Are you ready?

EVE: I'm ready.

ADAM: Let's go.

EVE: *(sad, near tears)* I'm right behind ya!

ADAM: No, *(extends his hand)* walk beside me.

(EVE takes ADAM's hand and exit together as ADAM points to something in the distance.)

TRACK 7. Finale

TRACK 8. BOWS

THE END